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PARISH LINE STUDIO

Architecture & Interior Design

2023

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WHO ARE WE

LOUISIANA NATIVES, TEXAS ESTABLISHED

Origin

College Years

Started in college back in 2008 where we were both majoring in Architecture at Louisiana Tech University. We were enrolled in Physics 102 for the spring quarter and we were introduced through a mutual friend. We had and still have a lot in common which is why our friendship remains strong to this day. During our years in college, we both carried a day job working in the restaurant industry which required us to do a lot of our studio work at night. Knowing what each other were going through, we were able to support and rely on each other. We'd typically partner up on group projects and help each other outside of school hours with classwork. For those who knew us, this was not a surprise for we had established a reputation for always being together, in and outside of school.

Professional Experience

Fast forward twelve years later to today, the case is the same. Once we graduated, we ended up both moving to Dallas, Texas, working for award winning firms. Starting with Corgan Associates, we both worked on the aviation team, learning the complexities of large, publicly funded projects. Being a very technical and specific project type, our skill sets were quickly developed. However, due to the specificity of the project type and the need for exposure to architectural design, we both transitioned over to Gensler. At the beginning of our time at Gensler, the aviation team in Dallas was a growing practice area and needed assistance so we started where needed. As the practice area grew, Gensler provided us with a channel to other project types and experts in the architectural practice. We were able to work and lead on a variety of project types which included Food/Beverage, Hospitality, Commercial, and Industrial.

After several years at Gensler, we were motivated to step out and start our own full service architectural and interior design firm, Parish Line Studio. Learning from experts in the industry, we believe we had the knowledge and skills to brand ourselves and pursue something we could call our own.

With Parish Line Studio, you get:

- Consistency

We don't pass it off to others once an agreement has been executed. With us, you have the co-founders actively engaged in all aspects of the project. Regardless of the project status, you'll always have our full attention.

- Innovation

We believe in using the most advanced tools and technology to get the job done. Using cloud-based software, we are able to work and coordinate with our design team anywhere without disruption. We are able to quickly identify issues and concerns earlier in the project with the ability to address them before construction.

- Expertise

Learning from experts at award winning firms, we are able to take our experience and apply it to projects. Large firm groomed, small firm applied, from project management to project execution. We also partner with other small businesses to ensure the right team is structured for the project.

- Efficiency

Due to the nature of a small business, efficiency is key to being successful. We take the same mindset to your project and ensure we are designing and developing your project to meet schedule while meeting your requirements.

BLAKE AARON, CO-FOUNDER

Architect

AIA, NCARB, RID

With over 10 years of architectural experience, Blake has worked with high profile clients on various project types and sizes. Ranging from aviation to hospitality, Blake is credited with approaching any project with confidence regardless of the complexity or type. Previously working with industry leaders at both Corgan Associates and Gensler, Blake has a thorough knowledge and experience of the entire design documentation and construction process. In addition to designing and documenting, Blake co-manages Parish Line Studio with his business partner and co-founder Alex Chapman.



SCAN FOR CONTACT INFORMATION



ALEX CHAPMAN, CO-FOUNDER

Designer

Since the start of his career after receiving a Master of Architecture, Alex has collaborated on many project types while working closely with his clients to ensure design and function are met. Varying from aviation to commercial retail with a background in food & beverage, multi-family, hospitality and education, Alex has expressed leadership qualities to execute a successful project. Contributing the growth of his knowledge and skill sets in preliminary and conceptual design while working with industry leaders at Coleman Partners, Corgan and Gensler, Alex has established a comprehensive understanding in documentation and construction while maintaining quality design for the built environment. In addition to designing and documentation, Alex co-manages Parish Line Studio with his business partner and co-founder Blake Aaron.



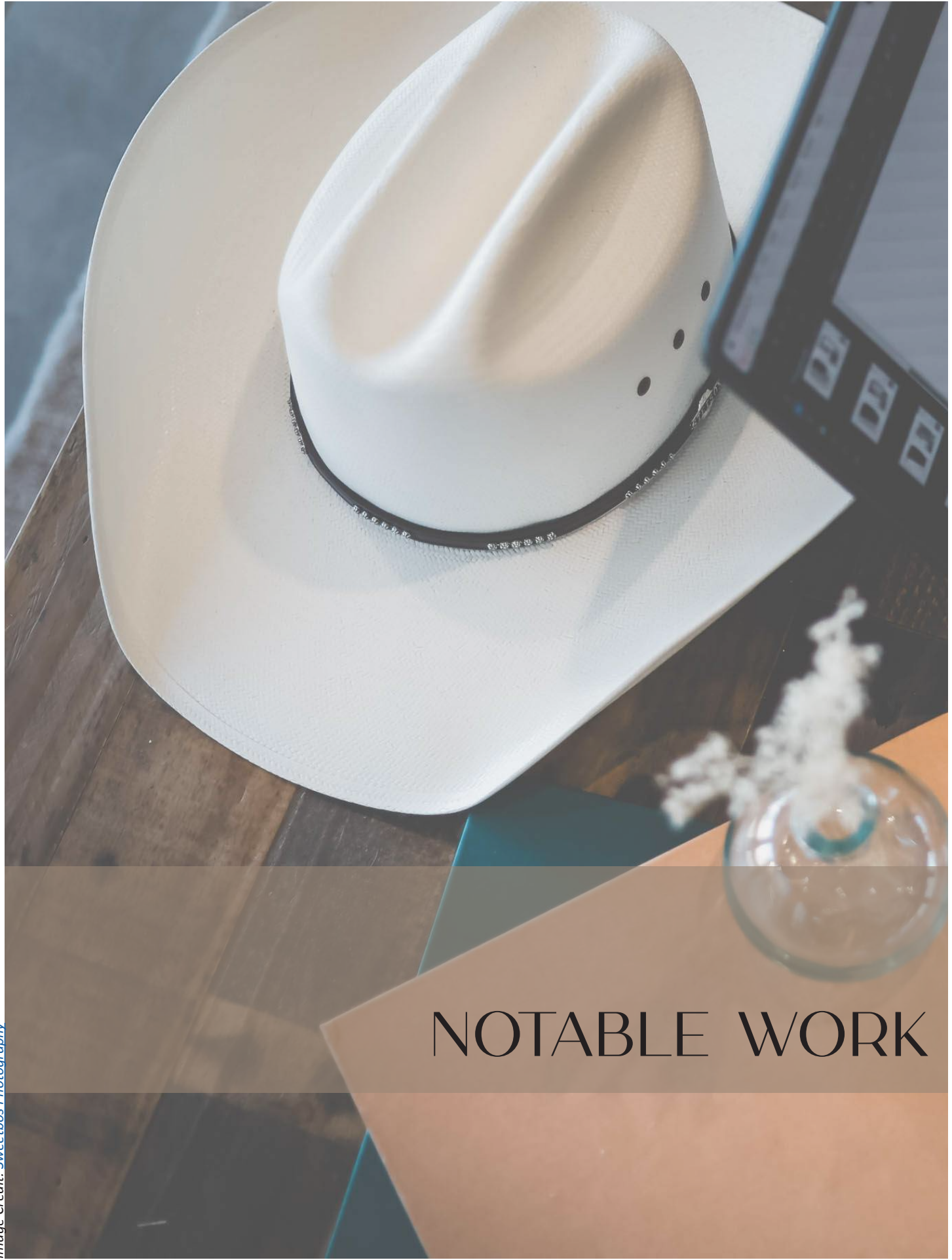
SCAN FOR CONTACT INFORMATION



Image Credit: [Sweetbos Photography](#)

Image Credit: Sweetbos Photography

NOTABLE WORK



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DAWG HOUSE SPORTS GRILL

Project Location: Ruston, Louisiana

Project Type: Food/Beverage

Project Budget/Cost: \$2.5M

Project Completion: September 2022

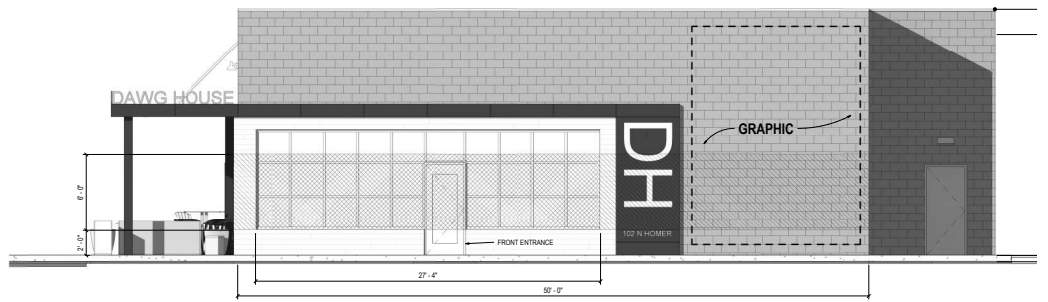
A staple within a small collegiate town, this restaurant was due for a new facility. Prior to being turned into a restaurant, the existing building was a feed store, consisting of single wythe construction and hardwood flooring. Due to age and consistent vibration from the adjacent railroad, the existing building was losing its integrity. For the proposed restaurant, the existing building is being completely demolished. A new single story restaurant is to be located in the same location. Keeping a similar design intent, the proposed restaurant will utilize pre-insulated CMU blocks, re-vamped entry overhang, and a call back to the local college mascot.

Image Credit: Sweetbos Photography



Image Credit: Sweetbos Photography

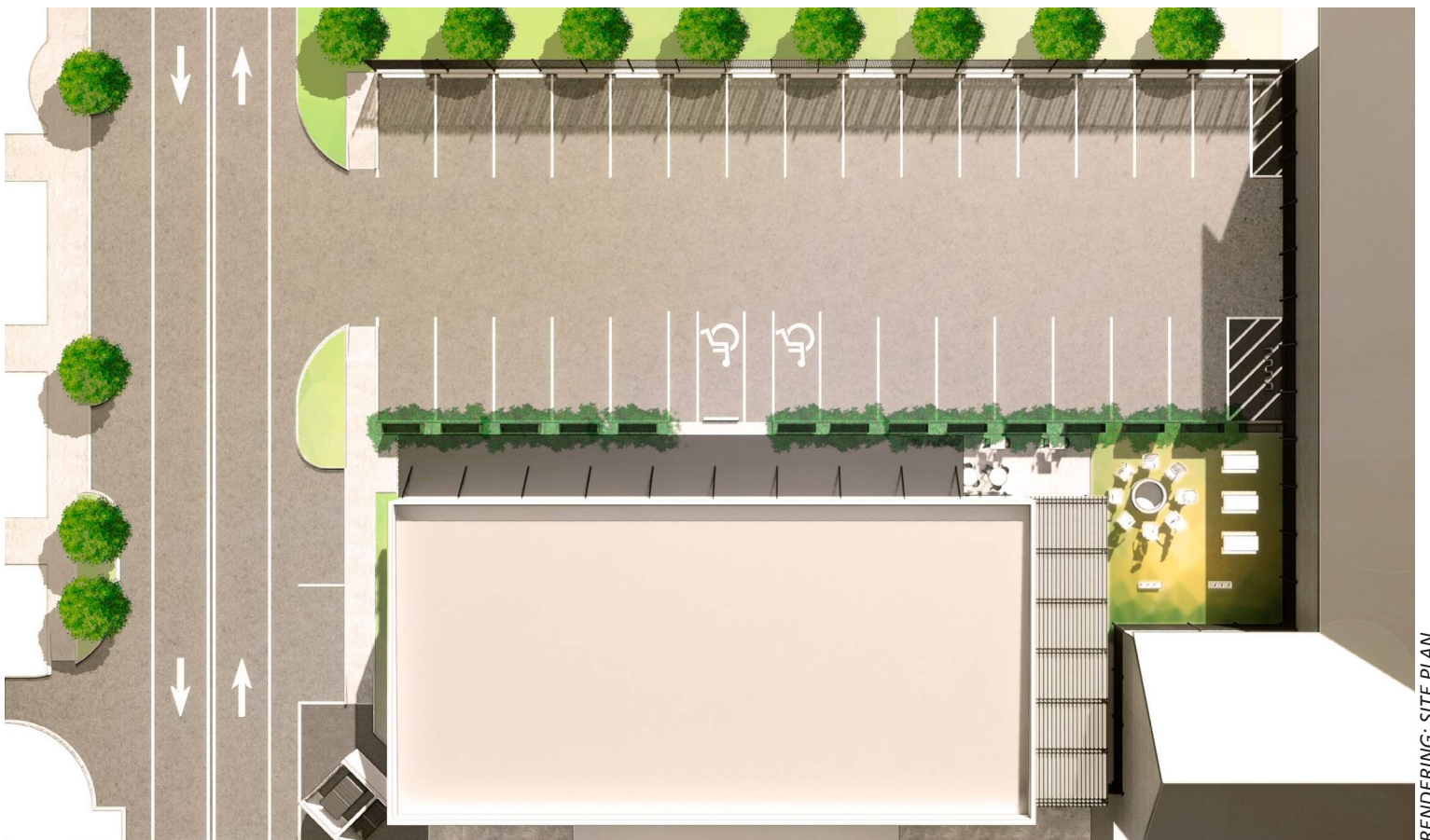




DRAWING: FRONT ELEVATION



DRAWING: SIDE ELEVATION



RENDERING: SITE PLAN

THE COMMON TABLE

Project Location: McKinney, Texas

Project Type: Food/Beverage

Project Budget/Cost: \$1.2M

Project Completion: Anticipated 2023

Located in the newly developed Craig Ranch in McKinney, Texas, the design brings a lot of similar elements from its first location with minor adjustments. More sophisticated details, special thresholds and strategic lighting looks to enhance the customer experience. In partnership with Empire X, the design team programmed and designed the tenant improvement space to reflect the client's vision. In addition, Parish Line Studio is currently assisting the client in administering the construction process. The anticipated completion date is scheduled for 2023.



RENDERING: ENTRY



RENDERING: DINING



BLUE BEAD BOARD
LOCATION: THROUGHOUT



DECORATIVE CEILING
LOCATION: FORMAL DINING



WARM LEATHER
LOCATION: BOOTH SEATING



CEILING PANELING/WALL TILE
LOCATION: RESTROOMS



VEGETATION WALL
LOCATION: PATIO



OPEN SHELVING
LOCATION: BAR



COFFERED CEILING
LOCATION: FLEX POD



VERTICAL BI-FOLD DOORS
LOCATION: OUTDOOR BAR



BRICK FIREPLACE
LOCATION: PATIO



LOUVERED WALLS
LOCATION: PATIO

DESIGN: PALLETTE/INSPIRATION



RENDERING: BAR



RENDERING: PRIVATE DINING ROOM

LIBERTY DEMOLITION HQ

Project Location: Irving, Texas

Project Type: Office Renovation

Project Budget/Cost: \$2M

Project Completion: Anticipated 2023

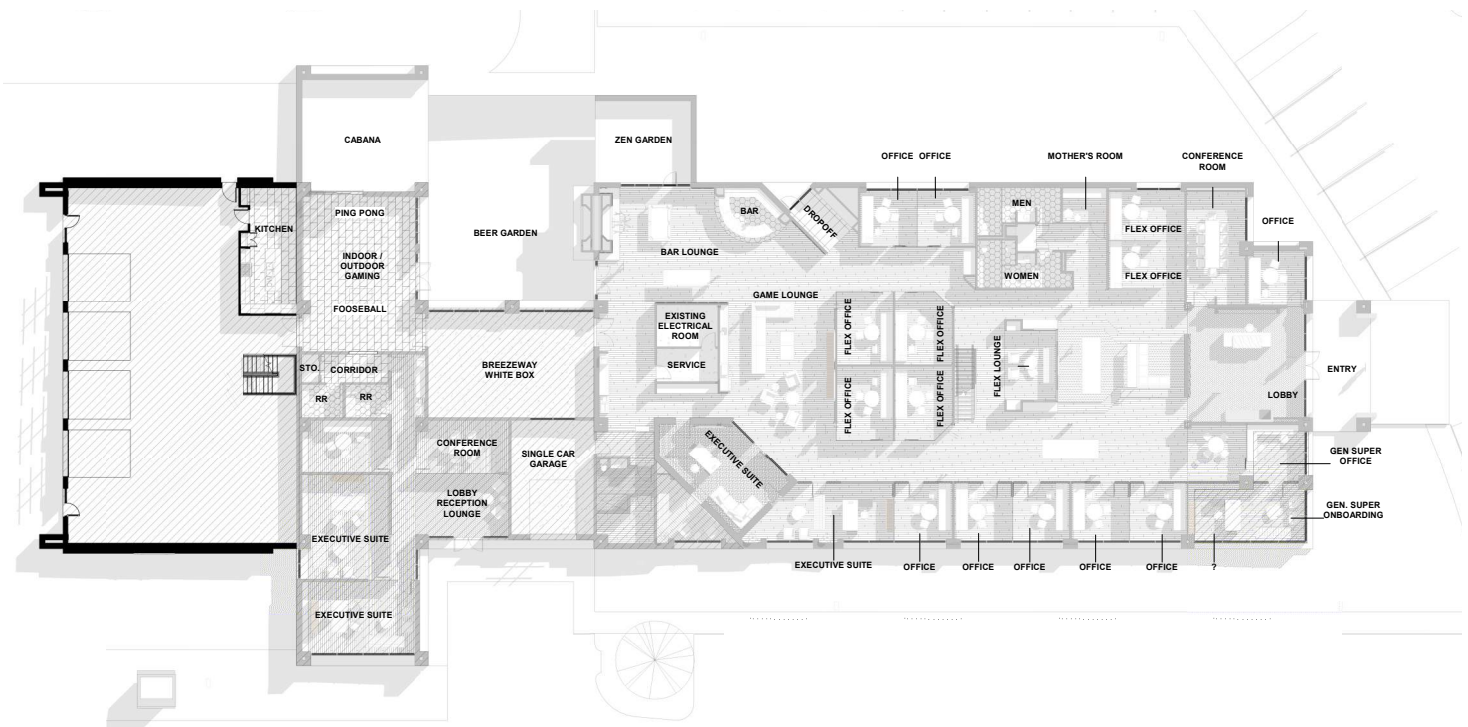
Taking over an existing bank, the client wanted to completely change the look of the existing building and convert it to office use for their new headquarters. Two tone paint colors, an extended entrance canopy and curved windows are some of the design elements incorporated to help transform the exterior. In addition, they needed more space so the existing drive through will be infilled and conditioned to meet their needs.



RENDERING: ENTRY



DRAWING: FRONT ELEVATION



DRAWING: FLOOR PLAN

RENDERING: ELEVATION



POETRY RESIDENCE

Project Location: Poetry, Texas

Project Type: Residential

Project Budget/Cost: \$500k

Project Completion: TBD

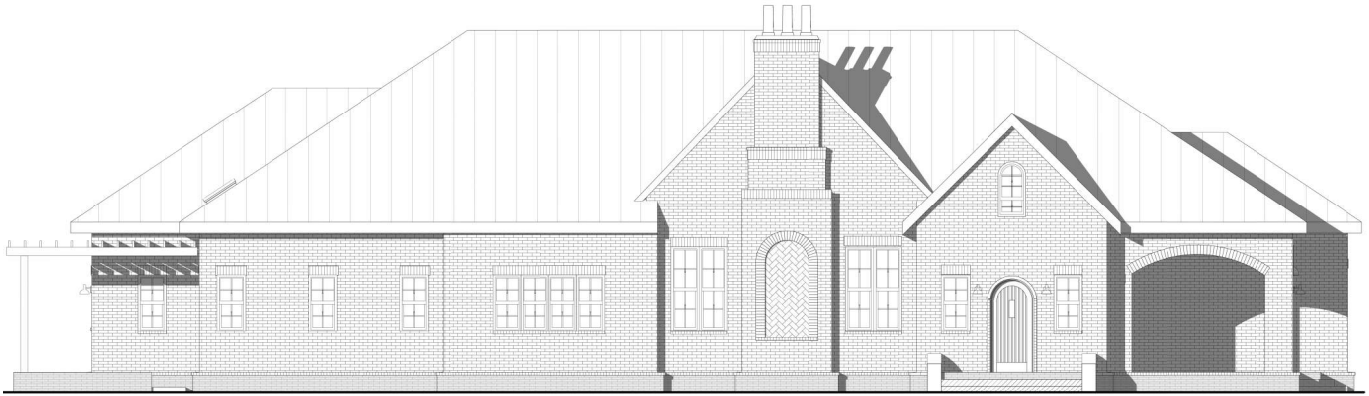
Located in Poetry, Texas, the design revolves around the client's vision of a Tudor style home in a rural environment. Located on six acres, the home is surrounded by natural Texas landscape and large trees. With the need of downsizing, the design process focused mainly around programming adjacencies and sizes. In addition to ensuring the program fits their need, finish selection, look and feel were important in bringing out the Tudor architecture.



RENDERING: BEDROOM



RENDERING: FRONT



DRAWING: ELEVATION



RENDERING: KITCHEN

1400 GRANDVIEW DR.

Project Location: Nashville, TN

Project Type: Residential

Project Budget/Cost: Est. \$1M

Project Completion: TBD

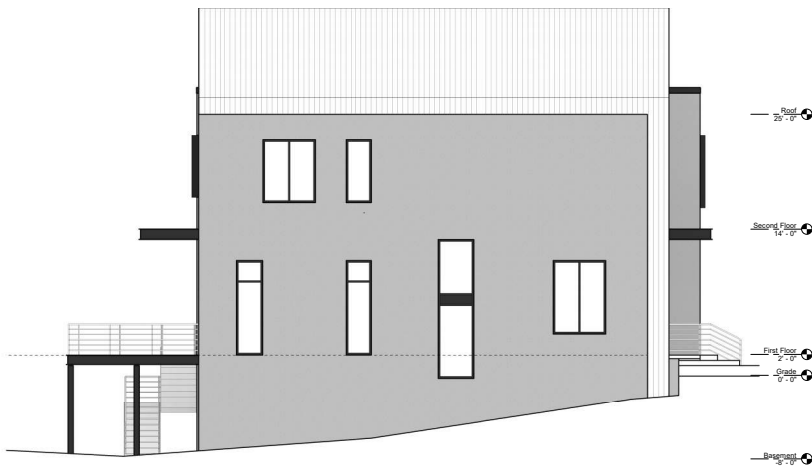
Working with a high-end home builder in Nashville, TN, we were able to provide a design concept that fit within their preferred design taste. Tasking us to come up with a Scandinavian style home based on a required program, we set out to provide them with a design that ultimately received their approval. Continuous roof edges, large windows, material diversity and complimenting forms make up this three level, 5,000 square foot home.



RENDERING: ENTRY



RENDERING: FRONT



DRAWING: SIDE ELEVATION



DRAWING: FRONT ELEVATION



RENDERING: REAR

STEINER RESIDENCE ADDITION

Project Location: Caddo Mills, TX

Project Type: Residential

Project Budget/Cost: \$300k

Project Completion: TBD

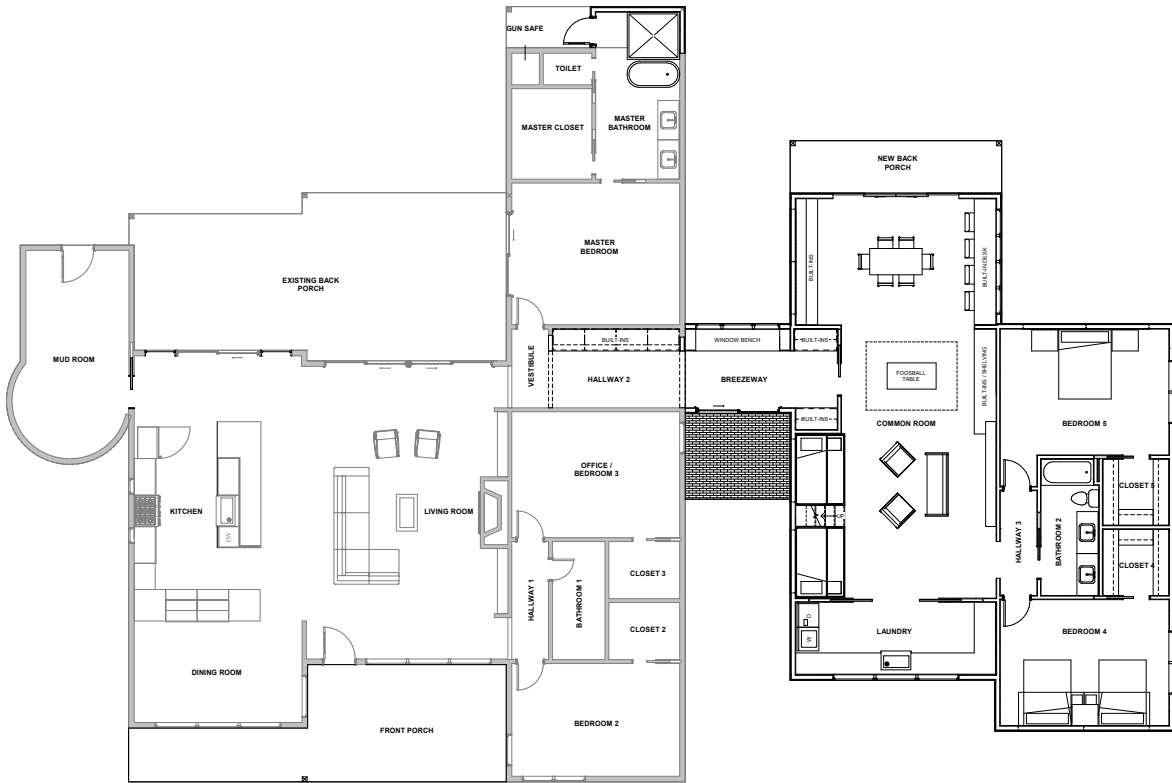
As their family continues to grow, the client needed additional space to accommodate daily activities, a home-school environment and additional bedrooms. Playing off of the existing bardominium, the client wanted the 1500 square foot addition to feel like it was part of the original design. Warm wood paneling and corrugated metal continue the industrial feel of the main home while the overall form ties speaks the same language.

RENDERING: REAR



RENDERING: FRONT





DRAWING: FLOOR PLAN

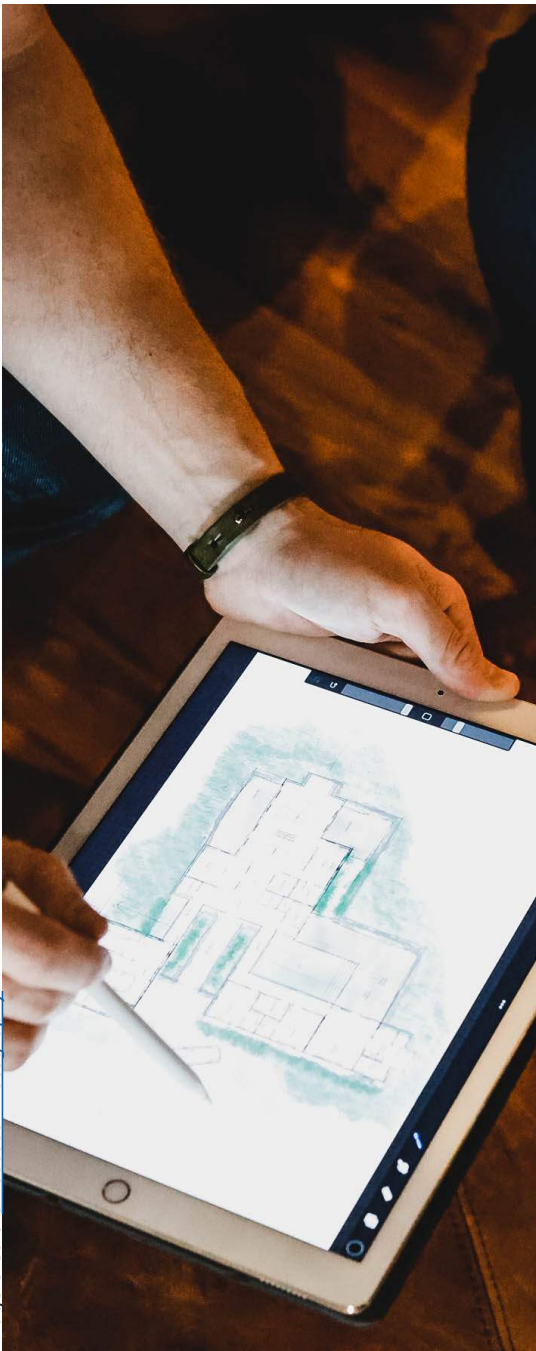


DRAWING: FRONT ELEVATION



DRAWING: SIDE ELEVATION

Image Credit: Sweetbos Photography



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